

## **Message to the World.**

She is looking at a dancer. He might be an American. She might be a French woman. She may not know English and the dancer may not know French.

She is looking at the dancer and knows that there is happiness in his heart and he is sharing this happiness with everyone. Suddenly the dancer's moves change and she definitely knows that these gestures are of desperation... How does she know this? Did he say in English or French any single word about his feelings?

How do you know by looking at a portrait that the depicted person had lived a hard life and experienced much? Who told you this? In which language?

No one pronounced a word. But the artist said much. With a brush and paint. The artist filled the eyes of the portrayed man with sadness and wisdom. And 200 years later, you do not need the artist to be alive to tell a story about that man on the painting. You can learn the story just by looking at his wrinkled face, clothes, attributes around... And it will be your response to the artist who lived 200 years ago and sent you the message which you received.

Isn't it amazing – such communication? Through centuries and continents?

Sometimes students ask, “Why do we need art? Why do we need to learn and to do art?”

We need art to learn how to communicate and this is our way of communication. We can communicate even if we do not speak the same language, if we were born in different countries with diverse cultural backgrounds.

An Arab man sings his song and a British boy can visualize the desert, the sun and the happy person who found rest and friends under the palm tree and communicates his joy.

We speak different languages, but if we draw or photograph a girl holding a wounded bird we all, without pronouncing a word, will share the same message – “take care of your environment” and we'll understand each other and our communication will be successful.

Let's communicate, let's do art!